



## ARTS DISTRICT

LIBERTY STATION

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### **SIX NEW PROJECTS CHOSEN FOR *INSTALLATIONS AT THE STATION* AT ARTS DISTRICT LIBERTY STATION**

March 8, 2018 - San Diego - The NTC Foundation, which oversees the development and operation of 26 buildings at ARTS DISTRICT Liberty Station, has selected six temporary art projects as part of a new rotating program titled *Installations at the Station*.

These widely diverse, site-specific outdoor art installations will continue to help transform the historic 100-acre former Naval Training Center site into a thriving arts and culture destination for the community. Artists were invited to submit proposals that use art to transform the monochromatic, rigid former military base into a creative place that reflects the historic and cultural vibrancy of the San Diego-Baja border region.

The program is overseen by the NTC Foundation's Art in Public Place Committee, dedicated to placing and commissioning significant and engaging visual art in ARTS DISTRICT Liberty Station to attract visitors, engage artists, create a sense of place and provide insight into the historical and cultural essence.

Twenty-eight proposals were submitted to the committee and reviewed on criteria related to innovation, community engagement, whether the project showcased the history of San Diego, enhanced the dignity of the site and added to the creative hub of the ARTS DISTRICT. In addition, the panel looked at authenticity, creativity, budget and experience. The Foundation set aside a budget of \$60,000 to support this initiative.

Six projects were selected for final commissioning and will be on exhibit from a few weeks to many months, depending on the project. The works range from a sculptural tableau of painted skateboards that resemble rolling waves to a bench made entirely of rope that references the Kumeyaay, early Spanish explorers and the Navy. Installations are scheduled to begin this April.

"We were impressed and inspired by the thought, ingenuity and creativity represented in these winning proposals. All of the artist's included their own unique voice in examining and thinking about our region's history and culture, while incorporating innovative ways to engage the public," explained Vicki Reed, Chair of the Art in Public Places Committee.

#### **2018 INSTALLATIONS AT THE STATION SELECTIONS**

**ARTIST: The AjA Project/Josemar Gonzalez, City Heights**

**INSTALLATION NAME: TRANSCENDING PERCEPTION**

**BRIEF DESCRIPTION:** The piece is a series of doors composed of a variety of layers placed strategically, juxtaposing images and narrative created in workshops with communities that have been historically silenced and or underrepresented by the media. The piece invites the viewer to question their perception and what factors come to influence and inform it. During the day the doors will stand as a monument for these stories and communities

inviting the audience to question their perception as they walk through the doors. At night, they will glow and project colors, shapes, and narrative into the surrounding landscape.

LOCATION: Luce Court

*"I love to collaborate with different creative minds. What excites me the most is the opportunity to work with the community Aja serves, and together create a collaborative, beautiful art installation that tells a collective story." – Josemar Gonzalez*

**ARTIST: Lissa Corona, Oceanside and Marina Grize, San Diego**

**INSTALLATION NAME: REST EASY**

**BRIEF DESCRIPTION:** This light installation relates to the US Navy and its reverence for camaraderie, protection, love and support. REST EASY is a phrase commonly used by the Navy as an assurance to those they protect. "Rest easy tonight, U.S. Navy has the watch" was tweeted by the Navy in 2012 and the artists are using the text to invoke a variety of emotions and interactions with the viewer.

LOCATION: Barracks 16 & 17

*"I'm excited about the opportunity to create a moment for others to share and enjoy when encountering the work in such a beautiful landmark of our region."- Lissa Corona*

**ARTIST: Hugo Crosthwaite, Tijuana, Mexico**

**INSTALLATION NAME: In Memoriam**

**BRIEF DESCRIPTION:** This mural project is about presenting muralism as performance. Crosthwaite will improvise a mural in public for 16 days. During that time, the public is invited to see him work and to ask questions. The project is a performance about the creative process and about the nature of art. It's also a celebration of draftsmanship.

LOCATION: Arcades Barracks 14

*"I look forward to creating an improvised mural performance in a public, communal place that will lead to a conversation about the nature and impermanence of art. At its core, the project is simply about a man, a ladder and a paint brush. " - Hugo Crosthwaite*

**ARTIST: David Krimmel, Normal Heights**

**INSTALLATION NAME: Sky Mosaic**

**BRIEF DESCRIPTION:** This 30' x 8' foot installation on an arcade rooftop walkway will be created using 1,200 colored transparent tiles that will literally "flutter" in the wind. Inspired by the original tiles in Liberty Public Market, the piece will cast colorful shadows depending on sun and season.

LOCATION: Barracks 14 & 15

*"I spent many hours watching the shadows of the buildings and light interact with the surrounding surfaces. I created 3d models of the space to investigate the color shadows that will be created and will bring color, movement and constant change of light to the area. I'm excited that my art will spark happiness and a fresh outlook to those that walk by and the chance to find colored shadows in unexpected areas." – David Krimmel*

**ARTIST: Jeremy Nuttall, Poway**

**INSTALLATION NAME: Rolling it Forward**

**BRIEF DESCRIPTION:** This structure will represent a boat and rolling waves made entirely of community-painted skateboards. It builds on the concept of “Pay It Forward”

and requires the support and involvement of the community to be completed through public painting events. The project references two important histories of San Diego both the Naval and Maritime histories along with the influence San Diego has had on the progression of skateboarding and the communities they connect.

**LOCATION: Roof of Building 202 above the San Diego Watercolor Society**

*“I’m motivated to encourage families, youth, and adults to play an active role in the completion of the art installation to foster communication and involvement in their communities.” – Jeremy Nuttall*

**ARTIST: Karl Alex Roesch, Long Beach**

**INSTALLATION NAME: twinline**

**BRIEF DESCRIPTION:** A braided rope bench that brings together cultures past and present with its design concept. The interwoven rope lines will reflect styles from the Kumeyaay Native tribes to the Navy and modern day sailing.

**LOCATION: North Promenade**

*“As a trained architect, I’ve very interested in the opportunity to create a more vibrant and interactive public space.” – Karl Roesch*

“As these installations are placed, starting in the Spring through the Fall, we will share updates that include community engagement activities and walking tours,” explained NTC Foundation Executive Director Alan Ziter. “We are thrilled to support these working artists, shine a spotlight on their talent and welcome this new phase of works to our collection.”

**The Art in Public Places Committee** consists of NTC Foundation board members **Vicki Reed**, Chair, Community Volunteer; **Victoria Hamilton**, Arts and Culture Advocate, Jacobs Center for Neighborhood Innovation; **Judy McDonald**, Community Volunteer; **Richard Oppen**, former Board Chair; as well as community representatives **Nathan Cadieux**, Real Estate President, The Moniker Group; **Lynda Forsha**, Principal, Independent Curator and Principal, Art Advisory Services; **Christopher Gomez**, Branding & Communications Director, New City America, Inc; and **Mary Keough Lyman**, Community Volunteer. In addition, four community volunteers participated on the review panel: **Phil Blair**, Executive Officer/Owner, Manpower, **Carlos Castrejon**, Artist and Studio C Gallery owner, **Lael Corbin**, Artist and Professor, Point Loma Nazarene University and **Amy Schuessler**, Associate Architect, California State Parks.

**Funding is provided by the NTC Foundation.** To learn more about the Foundation’s **Installations at the Station** program visit <https://ntcfoundation.org/art-in-public-places/>

**About the NTC Foundation & ARTS DISTRICT Liberty Station**



*The NTC Foundation was established in 2000 by the City of San Diego as a 501(c)3 nonprofit foundation to enrich the lives of San Diegans by renovating 26 historic buildings at the former Naval Training Center to create, facilitate and operate a broad-based complex focused on experiencing the arts, culture, and creativity that are the hallmark of the San Diego region. The NTC Foundation has oversight over 26 buildings in the ARTS DISTRICT. [www.ntcfoundation.org](http://www.ntcfoundation.org)*



**ARTS DISTRICT Liberty Station** is San Diego's largest Arts & Cultural District located in historic buildings at the former Naval Training Center at Liberty Station near Downtown on San Diego Bay. With 100 park-like acres the ARTS DISTRICT is home to nearly 120 museums and galleries, artist studios, dance companies, educational groups, multidisciplinary arts, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public. The campus also features venues for indoor or outdoor events, festivals, seminars, retreats and meetings.  
[www.artsdistrictlibertystation.com](http://www.artsdistrictlibertystation.com)

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