

CALL FOR ARTISTS

REQUESTS FOR PROPOSALS - INSTALLATIONS AT THE STATION

Submittal Deadline: December 15, 2017

INTRODUCTION

The NTC Foundation, which oversees the development and operation of 26 buildings at ARTS DISTRICT Liberty Station, is seeking proposals from qualified Artists or Teams of Artists to create temporary, site-specific outdoor Installations.

ARTS DISTRICT GOALS

GOALS for the ARTS DISTRICT are to be:

- 1) A Center for Arts, Culture & Creativity offering Innovative Experiences to residents and visitors;
- 2) A Creative Hub for San Diego's nonprofits, artists and creative businesses;
- 3) A Dynamic Destination for Children, Students, Residents, Visitors and Artists;
- 4) A Historic Showcase that honors our city's Heritage and this former Navy site

PROGRAM OPPORTUNITY DESCRIPTION

Installations at the Stations is an ongoing program of the NTC Foundation that seeks to artistically transform the historic 100-acre former Naval Training Center site at ARTS DISTRICT Liberty Station.

Artists will work with the community to use art to transform the monochromatic, rigid former military base to create a new sense of place that reflects the cultural vibrancy of the San Diego-Baja border region.

Using community input, as well as the insight of ARTS DISTRICT artists and arts organizations, we will commission installations that will highlight the site—visually, culturally, historically—in artistic ways to engage, excite and educate visitors, and

enhance its Spanish Colonial Revival style of tile roofs, graceful arches and arcades, with a sense of scale and proportion that lends history and dignity to the site.

The Program will encourage artists to use new disciplines and technology reflective of the region, and focus on contemporary issues to encourage artists to create pieces that encourage audience participation.

Administered by NTC Foundation's Art in Public Places Committee, proposals contracted between \$3,500 - \$12,000 will be awarded with a goal of up to 5 projects selected per year, starting in early 2018. The works can be a short term installation or be on display for several years.

Funded activities could include- but are not limited to- outdoor sculpture, lighting projects, digital art, video art, public events or auditory artworks.

Artists selected are expected to design, fabricate, transport and install the artwork.

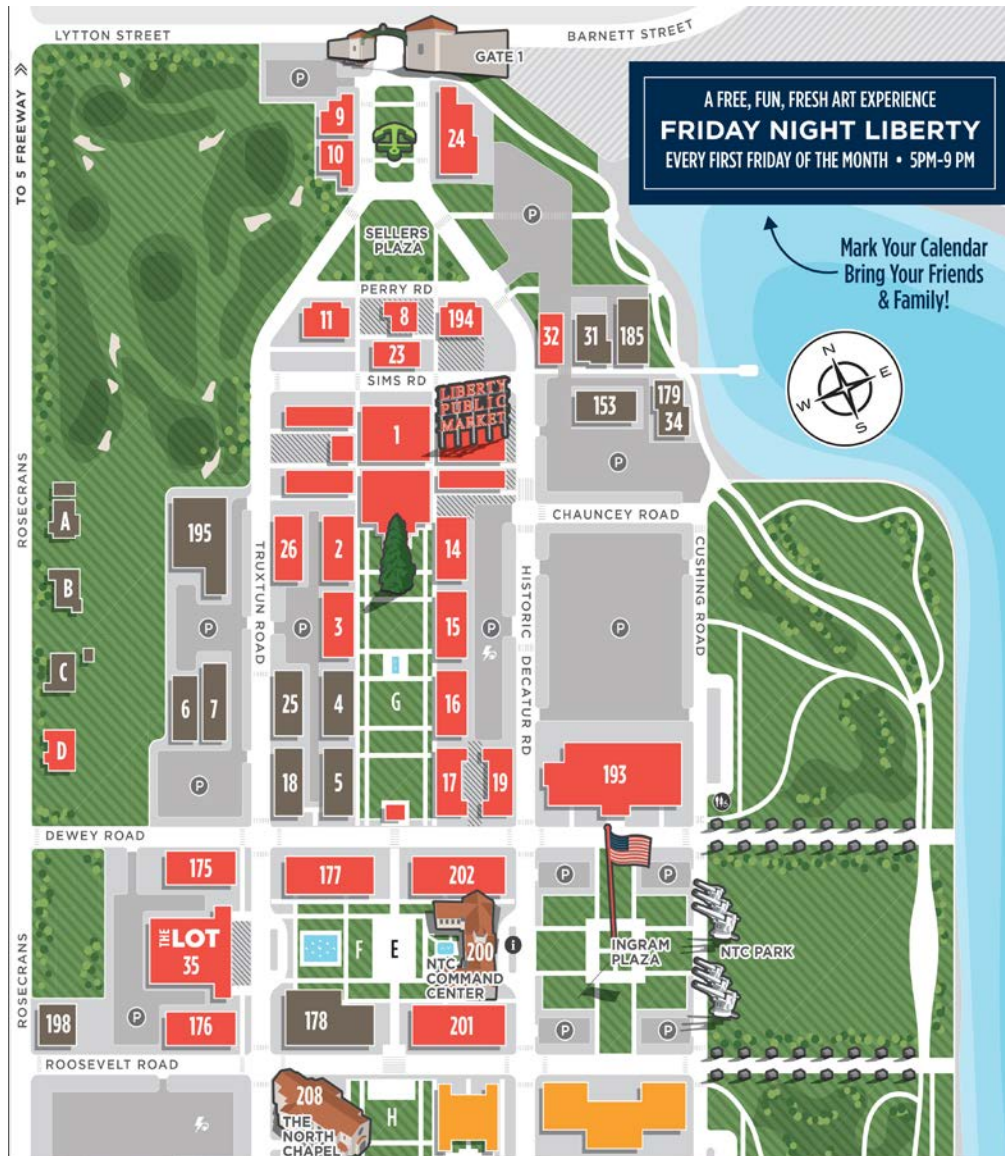
All projects require a Community Engagement component that the artist initiates with the assistance of the NTC Foundation staff. This could come after selection but prior to the creation of the project by engaging the public or tenants to inform their work. Or it can include lectures, demonstrations or presentations during or after the installation.

Partnerships with resident ARTS DISTRICT nonprofits, artists or businesses are encouraged but are not required.

About ARTS DISTRICT Liberty Station

A burgeoning hub for life and culture in San Diego, ARTS DISTRICT Liberty Station is a unique regional destination in the Point Loma neighborhood within the historic former Naval Training Center. It is home to galleries, museums, artists, studios and distinctive dining experiences. ARTS DISTRICT Liberty Station is a destination where visitors can stroll the 100 park-like acres, discover something new each time and collect beautiful moments.

Many of the 38 historic buildings are now bursting with authenticity, creativity, heritage and innovation. Always changing and evolving, ARTS DISTRICT is a place to create, connect, learn, shop, dine, meet, explore and buy local art. From artists and dancers to boutique shops, a historic golf course, seasonal holiday ice rink, an array of community event venues, luxury cinemas, local restaurants and a public market, the ARTS DISTRICT abounds with entertainment, annual festivals and innovative cultural and culinary experiences.



APPLICATION REVIEW TIMELINE

Application Deadline	December 15, 2017
Selection Panel Initial Review	January 11, 2018
Applicant notification via email	February 1, 2018
Artist under contract	February 15, 2018
Anticipated installation start date	Starting in May 2018

TO APPLY

All applicants are required to submit the items listed below in the format specified via email by Friday, December 15, 2017, 11:59pm or mail postmarked on the same date. Incomplete submittals will not be considered.

REQUIRED ITEMS TO SUBMIT

1. Application Cover Sheet (attachment A)
2. Letter of Interest: Limited to (1) page. Provide a short narrative explaining your interest and your artistic approach as an Artist.
3. Art or Design Experience (up to one page)
4. Images - Provide up to 10 images of previous work
 - PC-compatible files only
 - JPEG format
 - File size not exceed 10MB
5. Annotated Image List - Provide a brief description of each image detailing titles, location, date, media, and dimensions. Also note if the art installation is still in place.
6. Professional Resume (up to two pages) - Demonstrate professional history and skills, or experience as a professional working Artist.
7. Proposal Outline
 - Specifics of the Installation
 - Location (including Photographs)
 - Community Engagement Component
 - Community Partners and Their Role
 - Draft Budget
 - Technical Requirements or Site Improvements
8. Professional References (up to one page) - Provide three references with the following current information: name, organization/title, address, phone number, and email.

PUBLICITY

Artists must be willing to participate in onsite and media promotions

SELECTION PROCESS

Applicants will be reviewed by the NTC Foundation's Art in Public Places Committee and site will be approved by the Liberty Station Community Association.

INSTALLATION TIMELINE

Installations will start in Spring 2018 with rolling installation dates, contingent on securing necessary approvals and funding.

LIMITATIONS

ARTS DISTRICT Liberty Station is located in the Naval Training Center National Historic District. No permanent alterations can be made to the physical structure of any buildings.

It is also located in the flight path of San Diego International Airport; installations cannot interfere with overhead flights or be counter to FAA rules.

OPPORTUNITIES TO LEARN MORE

Artist and Community Forums will be held with committee members and staff to answer questions and provide opportunities to tour the ARTS DISTRICT:

Wednesday, August 9 @ 5:00pm

Thursday, September 14 @ 11:00am

Wednesday, October 11 @ 5:00pm

Forums will be held at the ARTS DISTRICT at the **Dick Laub NTC Command Center, 2640 Historic Decatur Road, San Diego, CA 92106**. To attend please Register at [Installations at the Station Forum](#) and specify the date and time.

QUESTIONS

Alan Ziter, Executive Director at 619-573-9315 and aziter@ntcfoundation.org

DIRECTIONS FOR SUBMITTAL OF APPLICATION

Electronic (please no files larger than 12 MB) - aziter@ntcfoundation.org

SUBJECT: Installations at the Station

Please consolidate all materials into a single PDF and email the submittal.

Mail (postmarked by Dec 15, 2017) - Installations, NTCF, 2825 Dewey Road Ste 207, San Diego, CA 92106

ART IN PUBLIC PLACES COMMITTEE

Vicki Reed, Chair

Nate Cadieux

Lynda Forsha

Victoria Hamilton

Mary Keough Lyman

Judy McDonald

Richard Opper

Benjamin Schenk

ART IN PUBLIC PLACES MISSION STATEMENT

The NTC Foundation is a not-for-profit organization that established the Art in Public Places Committee. The Committee is dedicated to placing and commissioning significant and engaging visual and performing art in ARTS DISTRICT Liberty Station to attract visitors, create a sense of place and provide insight into the historical and cultural essence of the San Diego-Baja border region.

PAST AND CURRENT *INSTALLATIONS AT THE STATION*



2009 - Shinpei Takeda
Under+Stand (w/The AJA Project) - Vinyl Adhesives



2015 - Smadar Samson
ICE - wire, LED lights, pvc



2016- Victor Ving
Greetings -mural



2016 - Jonathan Allen
USS Brave - wood and lights



2016 - Ben Cabral
Some Faces from Around Here - wood, LED lights, paint



2017 - Spencer Little
Plastic Dinner - Wire