

CALL FOR ARTISTS

REQUESTS FOR QUALIFICATIONS

INSTALLATIONS AT THE STATION

Submittal Deadline: May 15, 2023

INTRODUCTION

The NTC Foundation, which oversees the development and operation of 26 buildings at ARTS DISTRICT Liberty Station, is seeking qualifications from artists and artist teams to create temporary, site-specific outdoor Installations in 2023 to artistically transform the historic 100-acre former Naval Training Center site at ARTS DISTRICT Liberty Station.

PROJECT DESCRIPTIONS

- *Installations at the Stations* is an ongoing annual program of the NTC Foundation in which artists create outdoor public art pieces that highlight the multi-layer elements of this site and this region. Artists are encouraged to visit ARTS DISTRICT Liberty Station and to think about its history, culture, environment, architecture and public use. A minimum of two projects will be selected. Funded activities could include, but are not limited to, outdoor sculpture, mural art, lighting projects, digital art, video art or auditory artworks and can range from a short-term installation to one that is displayed for several years.

LIMITATIONS (pertains to both projects)

- Due to the historical nature of the ARTS DISTRICT Liberty Station no permanent alterations can be made to the physical structure of any buildings.
- No installations in the fountain will be approved.
- The installation is in the flight path to San Diego International Airport so be mindful of not interfering with the flight path or Federal regulations.
- Location will be dependent on the total electricity needed.

Artist or artist teams will be asked to provide liability insurance in the amount of \$2M liability and \$4M aggregate, prior to installation. Artists will need to work in conjunction with a structural engineer (paid for by NTCF) for approval. We encourage all artists to apply, from those emerging in their careers to those with a long history of experience. Partnerships with resident ARTS DISTRICT nonprofits, artists or businesses are encouraged but are not required.

FUNDING PROCESS

- The budget range is \$8,000-\$15,000 for the *Installation at the Station* projects.
- Budget should cover all project costs including artist fee, insurance, design consultants, materials, fabrication, installation, lighting and transportation of artwork if applicable. Payment will be made in five installments.

SELECTION PROCESS

The RFQ’s will be reviewed and selected by the NTC Foundation Art in Public Places Committee (AiPP). Finalists for each project will be notified and awarded a \$500 stipend for a detailed proposal. The AiPP Committee along with community members will evaluate the proposals, conduct interviews and make the final decisions. **Incomplete or incorrectly formatted applications will not be reviewed by the selection panel.**

ELIGIBILITY CRITERIA

- Must reside in San Diego County, Imperial County, Federally Recognized Indian Reservations in these two counties or the Northern Baja border region.

SELECTION CRITERIA

A combination of the following criteria will be used:

- Originality of concept and aesthetic strength of artist’s body of work
- Mastery of techniques and materials
- Education and training as an artist
- Exhibition history
- Public art experience
- Awards, fellowships, artist-in-residencies or other acknowledgements demonstrating professional practice
- Supporting narrative or documentation that the Artist(s) will be able to execute the project as proposed.

PREVIOUS PROJECTS

To review previously selected projects by the NTC Foundation:

<https://ntcfoundation.org/art-in-public-places/>

APPLICATION REVIEW TIMELINE

Application Deadline RFQ	May 15, 2023
Selection Panel Review RFQ	May 19, 2023
Applicant Notification Via Email	May 24, 2023
Application Deadline for RFP	June 16, 2023
Presentations by Selected Artists	June 19 – 30 th
Applicant Notification Via Email	July 1 st , 2023
Artist Under Contract	August 1 st , 2023



TO APPLY

Complete the RFQ by logging onto [2023 Installations at the Station RFQ](#) or by emailing the below documents to admin@ntcfoundation.org

Items required

- a) Letter of Interest
 - b) Professional Resume
 - c) Letter of Support (optional)
 - d) Submit up to 10 samples of previous work, consisting of images, audio, or video (links) with description.
 - (1) Documents - (.docx and .PDF)
 - (2) Images - (.jpg and .png)
 - (3) Audio - (.mp3 and/or links listed on PDF)
 - (4) Videos - Video URLs/links in the fields below
- ii) File size not to exceed 10MB

ART IN PUBLIC PLACES COMMITTEE

Vicki Reed, Chair
Lael Corbin
Leticia Gomez Franco
Josemar Gonzales
James Halliday
Judy McDonald
Armando Nuñez
Dinah Pollenitz
Perry Vasquez

About ART IN PUBLIC PLACES

The NTC Foundation is a not-for-profit organization that established the Art in Public Places Committee. The Committee is dedicated to placing and commissioning significant and engaging visual and performing art in ARTS DISTRICT Liberty Station to attract visitors, create a sense of place and provide insight into the historical and cultural essence in San Diego, Imperial County, Federal Indian Reservations and the Northern Baja border region.

About ARTS DISTRICT Liberty Station

A burgeoning hub for life and culture in San Diego, ARTS DISTRICT Liberty Station is a unique regional destination in the Point Loma neighborhood within the historic former Naval Training Center. It is home to galleries, museums, artists, studios and distinctive dining experiences. ARTS DISTRICT Liberty Station is a destination where visitors can stroll the 100 park-like acres, discover something new each time and collect beautiful moments.

Many of the 26 historic buildings are now bursting with authenticity, creativity, heritage and innovation. Always changing and evolving, ARTS DISTRICT is a place to create, connect, learn, shop, dine, meet, explore and buy local art. From artists and dancers to boutique shops, a historic golf course, seasonal holiday ice rink, an array of community event venues, luxury cinemas, local restaurants and a public market, the ARTS DISTRICT abounds with entertainment, annual festivals and innovative cultural and culinary experiences.