



ARTS DISTRICT

LIBERTY STATION

STAY STRANGE TO PRESENT EVENING OF EXPERIMENTAL MUSIC TO HISTORIC NORTH CHAPEL

February 1, 2018 - SAN DIEGO - Strange things will be happening on March 31 at **ARTS DISTRICT Liberty Station**. In collaboration with San Diego based noise-music, art collective **Stay Strange**, the ARTS DISTRICT will present **Hand of God: Conceptualizing Spirituality Through Experimental Music** in the Historic North Chapel. This free event features renowned local and national experimental musicians as well as spoken word and prayer to create a new and daring interpretation of religion, spirituality and the after-life.

“Over the past 10 years, we have worked to revitalize the former base and its historic venues into a destination that features arts, culture and unique experiences,” explained NTC Foundation Executive Director Alan Ziter. “Our goal in sponsoring events like this meets a community need by providing space for San Diego’s most innovative arts groups to engage, perform and connect.”

Built in 1942, The North Chapel served as a place of worship for thousands of Naval Training recruits and servicemen. When the base was decommissioned in 1997 the chapel evolved into an event venue and can accommodate up to 325 audience members.

Stay Strange is a monthly music series that caters to the adventurous listener. They present evenings of abstract, noise, outsider music & art. Audience members are encouraged to not only listen with open ears, but with open minds.

According to Stay Strange founder and curator Sam Lopez, “The North Chapel is the perfect setting for this event as experimental music is a style of worship music. In it you will find emotion and guidance. Similar to experiencing a powerful sermon or hearing an inspiring hymn, it provides comfort and security through its honesty.”

“After two years of failed attempts with a local cemetery, a chance encounter with Alan Ziter allowed me to resurrect the idea,” explained Lopez. “As I toured the empty chapel, I envisioned each artist filling the room with sounds both gloriously angelic and sinisterly tumultuous. We will explore an amazing range of color and emotions through unconventional and genre-defying compositions by these leaders in the American avant-garde through traditional instruments such as the electric guitar, accordion and percussion.”

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For Immediate Release
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The program will commence at 6:00 pm with iconoclastic spoken word artist Michael Zimmerman reading a prayer from the chapel pulpit.

Patrons will be invited to anonymously submit a written declaration of any sins they may have committed for soprano Meghann Welsh to sing out from the choir loft. Progressive tubist, Jonathon Piper will accompany Meghann as Codex Confiteor. Codex Confiteor has been described as 'Medieval Organum Meets Doom Metal.' They will "sing your sins" in-between every artist throughout the evening.

Fatima Courroux will also be on hand in the small sanctuary from 6:00pm-8:00pm to read from her tarot deck to any willing participants. Donations kindly accepted.

Date: Saturday, March 31, 2018

Event Link: libtystation.com/do/hand-of-god-conceptualizing-spirituality-through-experimental-music

Facebook Link: facebook.com/events/793837794133418/

Location: North Chapel, 2881 Roosevelt, Liberty Station, Point Loma

Cost: FREE. Donations accepted

Venue: <https://libtystation.com/go/north-chapel>

Stay Strange: <https://staystrange.com/>

Schedule

6:00 – Opening Prayer with Michael Zimmerman

6:10– 6:40 no know (sound band)

6:40-6:50 Codex Confiteor Sings Your Sins (choir loft)

6:50– 7:10 – Monochromacy

7:10-7:20 - Codex Confiteor Sings Your Sins (choir loft)

7:20-7:55 - Tatsuya Nakatani

7:55-8:05 – Codex Confiteor Sings Your Sins (choir loft)

8:05-8:50 – Bill Orcutt

8:50 Closing Prayer by Sam Lopez

About the NTC Foundation & ARTS DISTRICT Liberty Station



The NTC Foundation was established in 2000 by the City of San Diego as a 501(c)3 nonprofit foundation to enrich the lives of San Diegans by renovating 26 historic buildings at the former Naval Training Center to create, facilitate and operate a broad-based complex focused on experiencing the arts, culture, and creativity that are the hallmark of the San Diego region. The NTC

Foundation has oversight over 26 buildings in the ARTS DISTRICT. www.ntcfoundation.org

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ARTS DISTRICT Liberty Station is San Diego's largest Arts & Cultural District located in historic buildings at the former Naval Training Center at Liberty Station near Downtown on San Diego Bay. With 100 park-like acres the ARTS DISTRICT is home to nearly 120 museums and galleries, artist studios, dance companies, educational groups, multidisciplinary arts, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public. The campus also features venues for indoor or outdoor events, festivals, seminars, retreats and meetings. www.artsdistrictlibirstation.com

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